

Exercise 6:

Urban Code: Mapping & Documenting Space

In this exercise students will explore research methods tied to site visits and field recordings. Regarding understanding human needs, a main component of designing with empathy in mind begins with understanding the context. Today's exercise will provide students with a skillset that builds collaboration, independent study as well as the more cognitive effects of documenting and organizing their findings in a clear and concise manner.

Each team should elect the following:

- A Photographer
- A Notetaker
- A Sketch Artist/ mapmaker
 - o Another possible component is audio recorder.

Working in teams, groups will be provided a space on campus to record and document it's design and use by the public. The information will be presented next session by the group in a clear and present manner that suits the style for the group as well as the findings of the study.

Refer to the URBAN CODE handout on Sakai for tips.

Group research could include but is not limited to: Mapmaking, field research, site photography, Field recording, pedestrian traffic flow, use of communal space.

Artists/ Designers/ Architects to consider:

Rem Koolhaas

Jane Jacobs

Le Corbusier

Daniel Burnham

Chris Watson

Team _____

Space _____

1 Role:

2 Role:

3 Role: