

**Art205: Design Thinking & Innovative Problem Solving: Spring 2019**  
**S. Lacy**

**Exercise 8: RISD Museum Visit**

Due Week 12

Instead of meeting in class next week students are expected to make a trip to the Rhode Island School of Design Museum. The Museum is not open on Mondays and you should get in free with your school ID. The Museum has quite a large floor plan that includes rotating exhibitions as well as permanent collections.

The house museum is connected to the more contemporary museum. It would be difficult to see the entire museum on one visit for it is recommended to visit the museum's website first to decide on what collection or exhibition you might want to visit.

Please do not rush to get through your visit. Spend at least the amount of class time in the museum itself. It will be more crowded on Saturdays and Sundays.



The main entrance is on 20 N Main St, Providence, RI 02903 but you can also enter off the Benefit street entrance.

Museum operating hours are 10-5 Tues – Sun and until 9pm on Thursdays.

It is free on Sundays

<https://rismuseum.org/>

A: Using your chosen art periods or movements from reading 1 and your representative artist from the style,

*Victorian Era*

*Art Nouveau*

*Bauhaus*

*(continued)*

Make a list of important information you already know about the style:

- Predominant years style originated and active
- Central figures of the style (other artist, designers, architects)
- Central tenants of the style

B: Review the museum's website to find examples from your selected artist or style and make a note where it might be housed in the museum. Careful to find something that is currently exhibited. (NOTE: Try to keep samples that might fall under design instead of fine arts. These could include but are not limited too: Furniture Design, Designed Objects, Architecture, Textile Design, Costume or Fashion Design, Ceramics, Industrial Design, etc.)

C: Locate the piece or a like example in the collection and take a photo of it careful not to use a flash. Document all the pertinent catalog information that is on display with the item: artist, year made, material, style, etc.

D: Make a short presentation that contextualizes this object as belonging to your already chosen style. You could make connections with your chosen artist or you could provide insight on how it is a good example of the style. Presentations should be short...2-3 slides max and present visuals with a minimum of text. We will look at these in class on Week 12 followed by a prototyping exercise in class.

E: Keep some form of documentation of your visit and make sure to get good photos of your selected piece.

NOTE 1: Exploring and understanding how stylistic devices are utilized by artists and designers could be a great insight on how to move forward with your group's collection archive. Keep this in mind as you research your chosen era and/or artist. How might you use this style to help develop ideas in your group?

NOTE 2: If you prefer to make a visit to the MFA in Boston, whose collection is much larger please feel free to do so although I do not believe your school ID will get you in for free.