

Design Thinking:

Spring 2019: Stephen Lacy

Design Reading 1

Due Week 2

Invitation to Design: Chapter 2

Handed out in class and uploaded to Sakai is your second take-home reading. Chapter 2 of *Invitation to Design* by Helen Marie Evans and Carol Davis Dumensil begins our discussion of design and design thinking. It discusses the ROLE of the consumer in the design process and illuminates new ways to reflect and interpret that ROLE.

For next week: (please type, print and label accordingly)

A: Find an example from the reading of one of the art periods or movements mentioned:

Victorian Era

Art Nouveau

Bauhaus

Print this out:

(in color) and include

Title, artist's name, media, size, date, and

where the piece is archived (the museum/collection it lives in)

B: Respond to the following 3 prompts for next week:

- How has this article introduced or expanded your knowledge of the Design Process?
- What are the particular tenants or signature elements of your selected art period/movement? List them and describe.
- Find a contemporary object/artwork/item that is influenced by and/or reminds you of the selected art period/movement.
- remember to include
Title, artist's name, media, size, date, and
where the piece is archived (the museum/collection it lives in)

Staple each image to your writing reflections and turn in hard copies.