

**Art205: Design Thinking & Innovative Problem Solving: Spring 2019**  
**S.Lacy**

**Exercise 2:**                    *Scavenger Hunt: Time Capsule - (In Honor of Mark Dion).*

The class will be divided up into 5 teams of 3.

**A:**        Each team will have time in class to create a list of 15 items to be gathered from around campus. Once each team completes their list they will turn them into the instructor who will provide copies and return the lists to a partner group. Each team will be responsible for collecting the entirety of the list and bringing it to class next week with a comprehensive list of the items. We will look at these items in class next week and then store the collections for use later in the semester. (COMPLETED)

**B:**        As the Semester progresses students will consider and design ways to Curate/Archive/ Organize the collection into a thematic presentation. Each group will begin the archive process by cataloging each item in their collection. Using the sheet provided from the Library Tutorial indicate the details of each item collected. Photographic evidence is important as is all pertinent details of the object. Consider indicating the location the items were found and what condition they are in. As each collection is catalogued the group should begin to develop concepts for presentation. Consider the impact of a Designed Solution to make these thematic collections available to the public. Please have this process underway by next class meeting. We will tackle the next steps in class. (COMPLETED)

**C:** Once each group has completed their archive catalog they should work together to plan the creation of the physical archive. Using the Post It note ideation method we discussed in class this week, students can approach this creative phase in myriad ways: For example, students could conceptualize and settle on types or categories of the archive, themes of the archive, or even the form of the archive itself. Once the final, physical form of the archive is established you will move into the prototype stage. We will cover more of this in class in two weeks. If you have not completed the catalog phase, please work to complete that by next week and begin to research and collect examples of other similar projects or archives to use as inspiration. If your group is farther along you could begin the prototype stage by sketching, modeling or visualizing the actual archive. (COMPLETED: reviewed Week 13)

**D:**

On Week 13 we reviewed each group's work up to Assignment Part C. You should have completed your cataloging, project research and begun sketching out your project as stated in part C. For the Final Presentation in the course, each group should plan on completing the following:

- *Email* a list of materials and roles of each Group Member
- *A Completed Prototype* of their Scavenger Hunt Archives  
(must include catalog sheets and all collected items)
- *A Pitch/ Presentation* to the class that illustrates the development of the archive. Each member must present to the class and be prepared to discuss which stage of the Design Thinking Process their work was most associated with corresponding imagery/ research/ writing. Groups should lead us through the collaborative effort from acquiring the archive to developing the idea on through researching and ideating the concept and visualizing and prototyping the final object.
- Remember that a key element to Design Thinking is identifying the challenge and being able to both communicate that challenge and to solve it collaboratively and visually.

Each group will get 30 minutes to present their archives and work flow to the class next week. Plan on using the entire time and allow time for team members to present their work in relation to the project. Photos, writing, sketching, and research are all integral components of the assignment and are to be shared with the class at Final Critique. **Presentations will start PROMPTLY at 9:30. Plan ahead!**



*Oblique Strategies*: Brian Eno and Peter Schmidt. 1975

#### Project Checklist:

<b>A:</b> Scavenger Hunt List and Items	+
<b>B:</b> Library Tutorial and Catalog Process	+
<b>C:</b> Ideation Session: Post It Note Process	—
Archive Research	—
Archive Concept Development :	
Sketches, Writing, Photographs,	
Interviews	—
<b>D:</b> Final Presentation:	
1 – Email	—
2 - Prototype	—
3 – Final Presentation	—