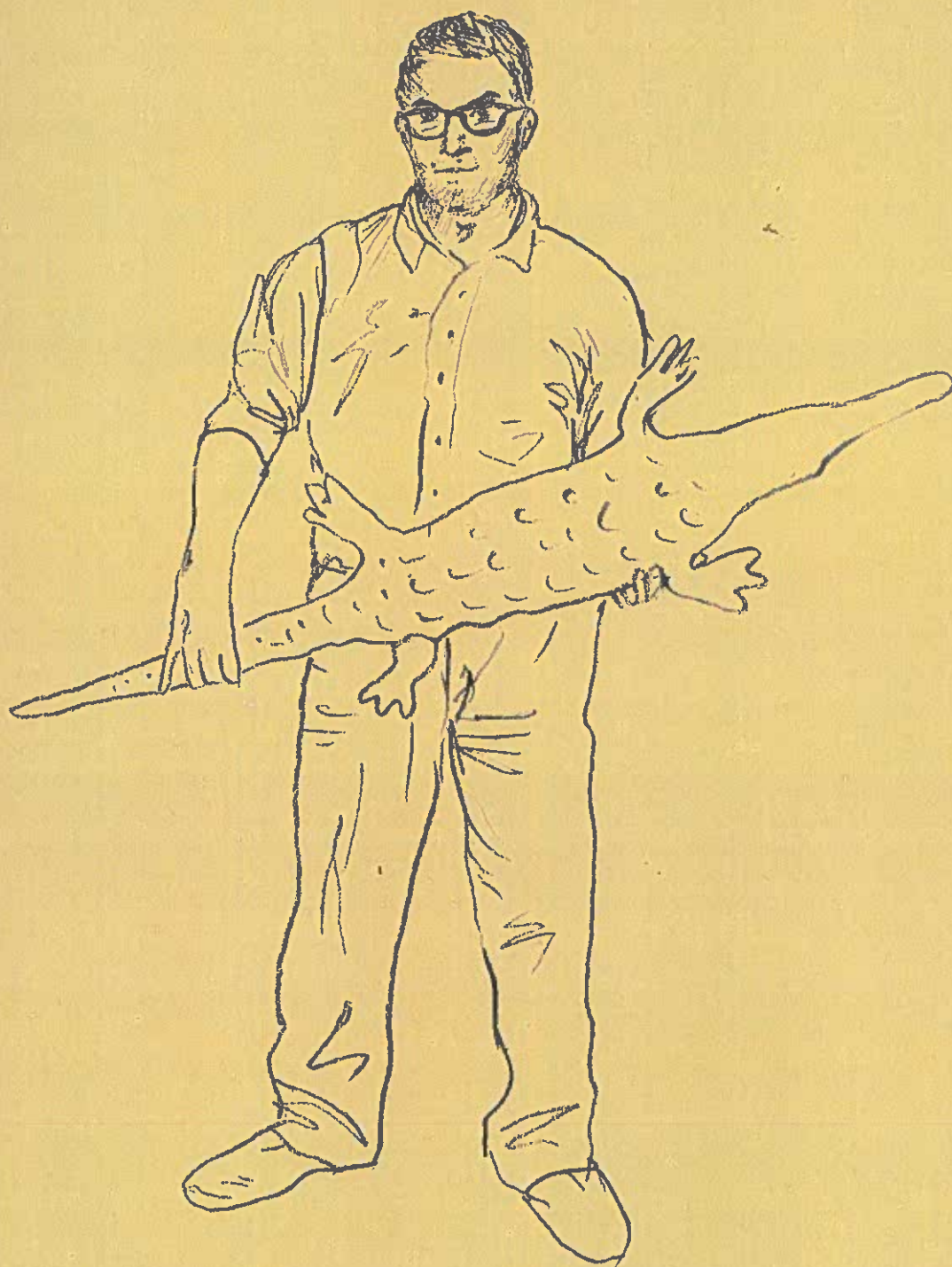


BORN / LIVES AND WORKS:	New Bedford, MA, 1961 / New York and Pennsylvania
TRAINING:	<ul style="list-style-type: none"> <li>• Honorary Doctorate, University of Hartford School of Art, West Hartford, CT, 2003</li> <li>• BFA, University of Hartford School of Art, West Hartford, CT, 1986 and 1981-82</li> <li>• Whitney Museum of American Art Independent Study Program, 1984-85</li> <li>• The School of Visual Arts, New York, 1982-84</li> </ul>
TEACHING POSTS & CULTURAL ROLES:	<ul style="list-style-type: none"> <li>• Fellowship in the Department of Social Humanities, Brown University, Providence, RI, 2014-present</li> <li>• Co-Director (with J. Morgan Puett) of Mildred's Lane (artist residency program and think tank), Beach Lake, PA, 2006-present</li> <li>• Mentor at School of the Arts, Columbia University, New York, 2002-present</li> <li>• Previous teaching posts include: Yale University, New Haven, CT; Cooper Union, New York; California Institute of the Arts, Valencia, CA; Hartford Art School, West Hartford, CT; University of Minnesota, MN</li> </ul>
KEY WORKS:	<ul style="list-style-type: none"> <li>• <i>The South Florida Wildlife Rescue Unit</i>, 2006</li> <li>• <i>The Curiosity Shop</i>, 2005</li> <li>• <i>Library for the Birds of Massachusetts</i>, 2005</li> <li>• <i>Rescue Archaeology</i>, 2004</li> <li>• <i>Vivarium</i>, 2002</li> <li>• <i>The Museum of Poison</i>, 2000</li> <li>• <i>The Library for the Birds of Antwerp</i>, 1993</li> <li>• <i>Polar Bear and Toucans (From Amazonas to Svalbard)</i>, 1991</li> </ul>
AWARDS:	<ul style="list-style-type: none"> <li>• Lucida Art Award, Smithsonian American Art Museum, Washington, DC, 2008</li> <li>• Jean Mitchell Foundation Award, New York, 2007</li> <li>• Larry Aldrich Foundation Award, Ridgefield, CT, 2001</li> </ul>
RECENT SOLO EXHIBITIONS AND COMMISSIONS:	<p>2013: <i>The Macabre Treasury</i>, Museum Het Domein, Sittard, Netherlands // Mark Dion, <i>The Octagon Room</i>, MASS MoCA, North Adams // <i>The Curator's Office</i>, permanent display at The Minneapolis Institute of Art, MN // <i>Above/Below Ground</i> (with Amy Yoes), Siena Art Institute, Italy // Mark Dion: <i>The Pursuit of Sir William Hamilton</i>, Museo Pignatelli, Naples, Italy // 2012: <i>Phantoms of the Clark Expedition</i>, The Explorers Club, New York, organized by The Sterling and Francine Clark Art Institute, Williamstown, MA // <i>Troubleshooting</i>, University of South Florida Contemporary Art Museum, Tampa // <i>Den</i>, site-specific installation for the National Tourist Routes, Norway // 2011: <i>Ship in a Bottle</i>, public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA // <i>Oceanomania: Souvenirs of Mysterious Seas</i>, Musée Océanographique de Monaco and Nouveau Musée National de Monaco and Villa Paloma, Monte Carlo // <i>The South Florida Wildlife Rescue Unit</i>, Miami Art Museum, FL // <i>Waiting for the Extraordinary</i>, Michigan State University, Institute for the Humanities, East Lansing // 2010: <i>The Marvelous Museum: A Mark Dion Project</i>, Oakland Museum of California // <i>The Amateur Ornithologist Clubhouse</i>, EMSCHERKUNST, European Capital of Culture, Ruhr, Germany // Mark Dion: <i>Travels of William Bartram - Reconsidered</i>, Tanya Bonakdar Gallery, New York // 2009: Permanent installation for the Springhornhof Institute of Neolithic Archeology, Neuenkirchen, Germany // 2008: <i>Recent Endeavors: New Works by Mark Dion</i>, Atlantic Center for the Arts, New Smyrna Beach, FL // 2007: <i>Systema Metropolis</i>, Natural History Museum, London // <i>The Natural History of the Museum</i>, Carré d'Art, Nîmes, France, and touring to Dunkers Kulturhus, Helsingborg, Sweden and Seedamm Kulturzentrum, Pfäffikon, Switzerland //</p>

Tutor:  
Mark Dion







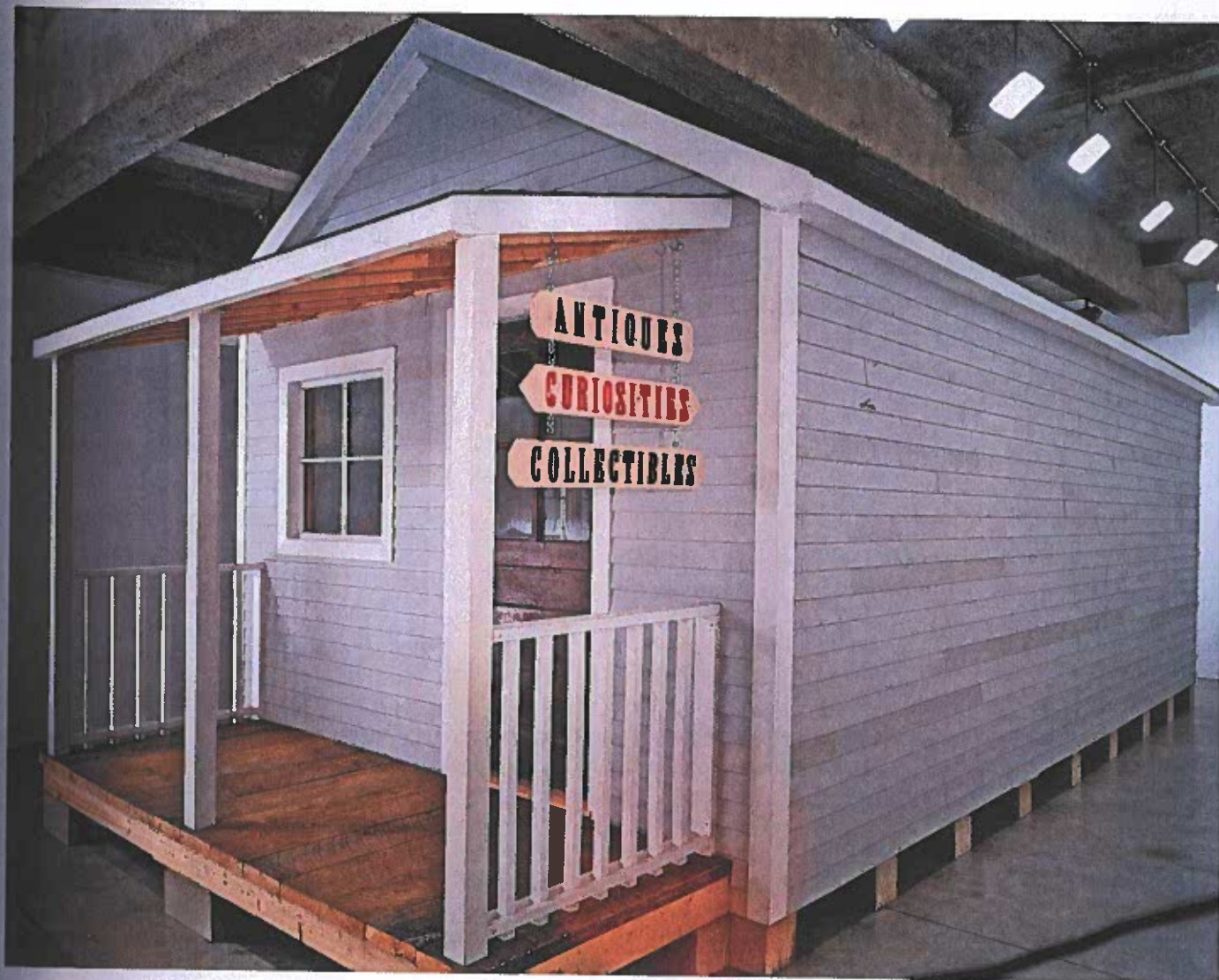
\* Neukom Vivari  
installation, 2  
Seattle Art Mus

+ DEN, 2012, mi  
along the Aurla  
Vedahaugane, No

\* Society of Am  
installation vi  
Emscher, German

\* The Curiosity  
3.8 x 8.5 x 3.7  
Gallery, London





*Neukom Vivarium*, 2007, mixed media  
Installation, 24.4 m long, collection  
Seattle Art Museum, WA

+ *DEN*, 2012, mixed media, installation  
along the Aurlandsfjellet Tourist Route,  
Vedauhaugane, Norway

+ *Society of Amateur Ornithologists*, 2010,  
installation view at Emscherkunst,  
Essen, Germany

**When I teach, a primary element of my methodology is to facilitate intense interaction, and my task, as I see it, is to deepen and strengthen potentially life-long bonds through challenging encounters in New York and beyond. Once every two years I divide my Columbia University mentor group into three teams and send them on a scavenger hunt across the city. Twelve hours later, when the teams return and present their discoveries to the rest of the group, the points are tallied and a winner is declared.**

#### **New York City Scavenger Hunt**

- 1. One sheet of unused letterhead stationery from any of the following museums: the Museum of Modern Art, the Whitney Museum of American Art, the Guggenheim Museum (5 points each)**
- 2. Iraq War card deck (2 points)**
- 3. Copy of book 'Concrete Jungle' (10 Points)**
- 4. Signature of Columbia University Visual Arts Graduate Faculty (one only!) (3 points)**
- 5. Souvenir from the Waldorf Astoria or Algonquian Hotels (3 points each)**
- 6. Bottle of rum from Nicaragua (5 points)**
- 7. Number 3 lead sinker (2 points)**
- 8. Can of 'good luck' aerosol spray (5 points)**
- 9. Today's newspaper in Portuguese (newsprint only) (6 points)**
- 10. Photo of any three team members in front of the Unicorn Tapestry (6 points)**
- 11. Hair strand from horse's tail (5 points)**
- 12. Rubbing from the grave of John James Audubon (15 Points)**
- 13. Hell notes (4 points)**
- 14. Postcard photos of any of the following: Orson Welles, Marcel Duchamp, Mahatma Gandhi, Ella Fitzgerald, Sigmund Freud, Hans Christian Anderson, Emma Goldman, Edgar Allen Poe, Grace Kelly, Toni Morrison, John Cage, a woman with a dog, Lewis Carroll, Pablo Picasso (2 points each)**
- 15. Turkish delight (5 points, 6 points if rose flavoured)**
- 16. White clay pipe (15 points)**
- 17. Handprint of a small child in green paint (5 points)**
- 18. Business card from someone who works at Bloomberg or the Bureau of Traffic Violations (10 points)**
- 19. Bart Simpson T-shirt (10 points)**
- 20. Job application form from Pearl Paint (5 points) and other art-supply stores (2 points each)**
- 21. Issue number 92 of 'October' (10 points)**



- 22. Photo-booth strip with at least three members of team (15 points)**
- 23. Any Batman comic from 1982 (8 points)**
- 24. Sound-effects record, vinyl only, that features 'barking dog' (12 points)**
- 25. New York City subway token (5 points)**
- 26. Photograph of any team member with Tanya Bonakdar (7 points)**
- 27. Souvenir from the Campbell Apartment (5 points)**

**The Scavenger Hunt ends at 9.00 pm sharp, and all team members must be present. Each team will lose 2 points for every team member not present at the finish-line location at 9.00 pm.**

#### **Assigned Reading**

**These are the books most responsible for my world view and my philosophy, as articulated through my artwork. They are mostly rather melancholy works of prose, and in my twenty-six years of teaching I have only encountered one student who has read more than five of them.**

- Bates, Henry Walter. 'The Naturalist on the River Amazons'. London: J. Murray, 1863**
- Foucault, Michel. 'Power/Knowledge: Selected interviews and Other Writings, 1972-1977', edited by Colin Gordon. New York: The Harvester Press, 1980**
- Lévi-Strauss, Claude. 'Tristes Tropiques'. Paris: Librairie Plon, 1955. Translated by John Russell. London: Hutchinson & Co., 1961**
- Schama, Simon. 'Landscape and Memory'. New York: Vintage Books, 1995**
- Thomas, Keith. 'Man and the Natural World: Changing Attitudes in England 1500-1800'. New York: Oxford University Press, 1983**
- Williams, Raymond. 'The Country and the City'. London: Chatto & Windus, 1973**
- Wilson, Alexander. 'The Culture of Nature: North American Landscape from Disneyland to the Exxon Valdez'. Toronto: Between the Lines, 1991**







